



## Information Packet 2026-2027

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2026-2027

| DAY  | TIME        | PROJECT  | AGES    | MENTORS                               | MONTHLY FEE               | MATERIALS FEE   |
|------|-------------|--|---------|---------------------------------------|---------------------------|---|
| THUR | 9:00-10:45  | Key of Liberty   | 12-18   | Shawn Crane                           | \$85                      | \$35 per semester   |
| THUR | 9:00-10:45  | Personal Finance (Fall Only)<br>Master Class (Spring Only) | 14-18   | Michelle Anderson,<br>Kimberly Ashton | \$85<br>Charter<br>\$90   | \$85<br>1st Semester<br>\$40<br>2nd Semester                |
| THUR | 11:00-12:45 | Children of Liberty  | 8-12    | Kimberle Gamble                       | \$85                      | \$50<br>1st Semester<br>TBD<br>2nd Semester                 |
| THUR | 11:00-1:00  | The Voice, The Pen, and the Sword                          | 14-18   | Shawn Crane                           | \$90                      | \$35 per semester   |
| THUR | 1:45-3:15   | Writing  | 8-12    | Shawn Crane                           | \$80                      | \$20 per year   |
| THUR | 1:45-4:45   | Shakespeare Connections                                    | 14-18   | Michelle Anderson,<br>Amanda McCarthy | \$130<br>Charter<br>\$135 | \$60 per semester +<br>\$200 Spring semester production fee |
| THUR | 3:30-4:45   | Readers Theater  | 9-13    | Judith Langford                       | \$80                      | \$45 per semester   |
| TBD  | TBD         | You, Not Them  | Parents | Shawn Crane                           | \$80                      | —   |

### IMPORTANT DATES

**First Day of Classes:**  
Thursday, Sept. 10, 2026

**Last Day of Classes:**  
Thursday, May 13, 2027

**Awards Ceremony**  
Saturday, June 12, 2027  
6:30-9:30pm

**Shakespeare Performances**  
Shakespeare Connections Faire  
Saturday, January 30, 2027

**Shakespeare Connections Performance**  
Friday, June 4, 2027  
Saturday, June 5, 2027  
Sunday, June 6, 2027

*See the Class Description on page 7 for additional Shakespeare Connections dates, including performance, rehearsal and tech week schedules.*

**No Classes (Holidays)**  
**Thanksgiving:**

Thursday, November 26, 2026

**Winter Break:**

Thursday, December 17, 2026  
Thursday, December 24, 2026  
Thursday, December 31, 2026

**Spring Break:**

To Be Announced

## CLASS LOCATION

Classes are held in West Hills near Fallbrook and Saticoy. For the safety of our students full address is given when you contact us personally.

## TO ENROLL IN ANY YLP CLASS:

Register on our website at [YLPeducation.org](http://YLPeducation.org)

For questions contact:

Shawn Crane at (818) 424-8574 or [Shawn.Crane@YLPeducation.org](mailto:Shawn.Crane@YLPeducation.org)

## REGISTRATION FEES & FINANCIAL INFORMATION

**Annual registration fees:** \$125.00 per family for registration (includes first student), \$35.00 for each additional student. Payment instructions will be provided in your registration confirmation email from Shawn Crane. If you are with iLead or Blue Ridge Charter School, please contact Michelle Anderson ([michellebanderson@mac.com](mailto:michellebanderson@mac.com)) regarding payment of your registration fee.

**Financial Aid:** Needs-based financial aid is available. Please email [shawn.crane@ylpeducation.org](mailto:shawn.crane@ylpeducation.org) for details.

## STUDENT SUPERVISION

To ensure that we have adequate supervision for our students on campus, **we ask each family to provide approximately 35–40 hours of student supervision over the course of the academic year.** The exact number of hours is dependent on how many hours of classes your child attends. While we cannot guarantee that your supervision will perfectly coincide with your child's class times, you are welcome to bring your children with you while you supervise. If providing supervision would create a hardship, email [shawn.crane@ylpeducation.org](mailto:shawn.crane@ylpeducation.org) to discuss possible alternatives.

## SUPPLIES

The majority of our classes require that parents provide books and other materials. Details will be provided before classes begin.

## OUR PHILOSOPHY

Our classes incorporate the principles and philosophy discussed in *A Thomas Jefferson Education* and *Leadership Education: The Phases of Learning* by Oliver DeMille. Many are based on the programs created by the Leadership Education Mentoring Institute (LEMI), and all our mentors are LEMI trained. There are discussion groups on these works and this philosophy throughout the year. Contact [Shawn.Crane@YLPeducation.org](mailto:Shawn.Crane@YLPeducation.org) or (818) 424-8574 for more information.

## SPECIAL NOTE ON THE RISK OF OVER-SCHEDULING

Most of our classes include work to be done outside of class. Each year, some students take on more than they can reasonably manage, leading to stress that affects not only the student but also families and mentors. We prioritize quality of work over volume. Setting students up to succeed assists them in gaining and maintaining a love of learning. Over-scheduling undermines that goal.

We trust you know your child best. Please review the "Outside Work Required" section for each class and consider your child's full schedule, including studies at home, other classes, community college courses, and music or athletic commitments. Some of our higher-level Scholar classes carry a heavier workload. Time estimates are only guidelines. If your child reads slowly, finds writing challenging, or enjoys deep research, please plan for additional time.

If you're unsure whether a class is the right fit for your child, please contact [Shawn.Crane@YLPeducation.org](mailto:Shawn.Crane@YLPeducation.org) or (818) 424-8574.

## Love of Learning Classes

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### **CHILDREN OF LIBERTY: A LIVING LITERATURE EXPERIENCE** (ages 8 to 12)

**THURSDAY, 11:00PM–12:45PM**

*Mentored by Kimberle Gamble*

Give your child more than just reading—invite them into a world where stories come alive.

Children of Liberty is a literature-based course designed especially for families who want to cultivate a genuine love of reading while nurturing creativity, critical thinking, and emotional growth. Through carefully selected, timeless classics, students don't just read—they experience each story.

In this immersive course, children will step into the worlds of beloved classics like *Charlie and the Chocolate Factory*, *Charlotte's Web*, *Island of the Blue Dolphins* and more. Through engaging, hands-on activities, they'll explore the sights, sounds, and even the flavors of each story—bringing literature off the page and into their hearts.

#### **Students will be encouraged to:**

- Discover deeper meanings and themes within each book
- Build emotional intelligence by understanding characters and relationships
- Express themselves through creative and artistic projects
- Make meaningful connections between the stories and their own lives

Each book culminates in a joyful, themed celebration—complete with activities, sensory experiences, and treats inspired by the story—giving students something to look forward to and making learning truly memorable.

**Outside Work Required:** Students will need approximately 1–2 hours per week for reading (independently or with a parent), light journaling or worksheet responses. Additional time throughout the year will be devoted to creative projects and simple presentations that reinforce learning in a meaningful way.

\*An optional award will be offered to encourage additional educational effort.

**Monthly Class Fee:** \$85

**Materials Fee:** First Semester \$50 Second Semester: TBD

### **WRITING** (ages 8 to 12)

**THURSDAY, 1:45PM–3:15PM**

*Mentored by Shawn Crane*

Writing is a crucial life skill and one that many homeschool children do not get enough opportunity to practice, or, if they do, it involves gnashing of teeth and tears. This class uses materials from Andrew Pudewa's Institute for Excellence in Writing and is excellent for both those who love to write and for reluctant writers. It includes the study of writing and vocabulary, and is open to new and returning students.

Students need to be able to read and be comfortable with the physical act of writing. They will need someone who can edit their papers (parent, friend, older sibling, etc.).

**Outside Work Required:** Students will need 1 to 3 hours each week to complete the homework. If you have a reluctant writer it is recommended to divide this up into more than one sitting.

**Monthly Class Fee:** \$80

**Materials Fee:** \$20 per year

## Transition to Scholar Classes

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### **READER'S THEATRE & MORE** (ages 9 to 13)

**THURSDAY, 3:30PM-4:45PM**

*Mentored by Judith Langford*

Come join an environment for young people to practice vocal expression and public speaking as they read from classics, legends, fables, poetry, and radio theatre works. Students will learn expressive storytelling and voice-over concepts using scripts and stories as the format. The class will include theatrical and improvisation games/warm ups, echo exercises, engaging activities, and breathing tips. Students work as a team as they use their unique voices to narrate stories, portray characters, and use imaginative sound effects. If available, we will invite special guests from the voice-over or audio story production industry to our class!

Skill development—literacy, use of story and script formats, highlighting/marking, cueing, pausing, tempo, phrasing, listening/silence, and timing. Focus will include imitation, pronunciation, tone, clarity, volume, and practice.

**Outside Work Required:** Students will need up to 30-minutes per week to read the weekly emails, and periodic preparations for class such as bringing in costume accessories, filling in a worksheet, finishing a project or watching a related video.

\*An optional award will be offered to encourage additional educational effort.

**Monthly Class Fee:** \$80

**Materials Fee:** \$45 per semester (covers cost of printed materials and copyright for scripts)

## Scholar Classes

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### **KEY OF LIBERTY** (ages 12 to 18)

**THURSDAY, 9:00AM-10:45AM**

*Mentored by Shawn Crane*

What is liberty? Who should be free? Where does freedom come from?

This class focuses on the founding era of American History, the Revolutionary War, the Declaration of Independence, and the U. S. Constitution. This will be an interactive and in-depth study of the principles that inspired ordinary people to create a new paradigm of government. Students will be challenged and supported in building critical scholar skills such as: increasing attention span, managing time and long-term projects competently, reading for both content and application, writing persuasively, and public speaking.

Students will read and discuss freedom classics, study and memorize core documents including the Declaration of Independence and the US Constitution, and participate in historical simulations.

Learn about 'life, liberty, and the pursuit of happiness' in Key of Liberty!

\*We hope to offer a merit-based Spring trip for students in this class to visit key historical sites on the East Coast.

**Outside Work Required:** Students will need 5 to 10 hours each week to complete reading and writing assignments, presentations, speeches, etc. Additional time will be needed for students attempting to earn award making them eligible for the trip.

**Monthly Class Fee:** \$85 **Materials Fee:** \$35 per semester

## Scholar Classes

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### **PERSONAL FINANCE** (ages 14 to 18)

(FALL ONLY: SEPTEMBER-DECEMBER)

**THURSDAY, 9:00AM–10:45PM**

*Mentored by Michelle Anderson*

What if you graduated high school already knowing how to handle money with confidence?

In this class, students will learn real-life money skills using the Foundations in Personal Finance curriculum by Dave Ramsey. Through this curriculum, we'll explore how to budget, save, avoid debt, invest wisely, and make smart choices as consumers.

But this isn't just a lecture-based class—we'll bring money to life through interactive games, group discussions, and real-world scenarios. Students will also read selected books on investing and personal finance to deepen their understanding and think critically about how money works.

By the end of the course, students won't just know about money—they'll feel confident using it wisely in everyday life.

**Outside Work Required:** 1-2 hour per week.

**Monthly Class Fee:** \$85

**Monthly Class Fee for iLead and Blue Ridge Charter Funds:** \$90

**Materials Fee:** \$85

### **MASTERCLASS ON LIFE: SECRETS TO SUCCESS** (ages 14 to 18)

(SPRING ONLY: JANUARY-MAY)

**THURSDAY, 9:00AM–10:45PM**

*Mentored by Kimberly Ashton*

Is your learner interested in diving deep into his/her personality and learning more about how he/she ticks? Have you thought about how your student would handle a job or college application interview? Does your student know how and when to write a proper thank you note? Do you feel confident your student could send emails that would be well received by a professor or possible job interviewer? What if that interview is at a formal restaurant? Would your learner panic about which fork to use and what bread plate is his/hers? Does your student need support with gratitude, positive self-talk, and resilience?

This Masterclass is a unique, semester-long training series where students learn how to handle and be prepared for many real life situations. In addition to learning the above, this class will feature many talented adults who will showcase their careers and hobbies to spark passion and interest in our learners. This class will include mock resume writing, mock interviews, thank you note crafting and email writing, a variety of simulations, PLUS the added benefit of learning about a variety of careers and hobbies!

**Outside Work Required:**

Students will need approximately 1 to 2 hours each week to complete assigned reading, videos, writing, etc.

**Monthly Class Fee:** \$85

**Materials Fee:** \$40

## Scholar Classes

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### **THE VOICE, THE PEN, AND THE SWORD 1** (ages 14 to 18)

**THURSDAY, 11:00AM-1:00PM**

*Mentored by Shawn Crane*

Reading for understanding, discussing to gain clarity, writing to refine thinking, debating to refine ideas, and speaking persuasively with confidence—these are the skills that set students apart. This course actively develops them through guided practice, meaningful feedback, and dynamic engagement.

Students cultivate a lifelong love of learning while growing as independent thinkers and emerging leaders. Through classic texts and rich discussion, they learn to ask thoughtful questions, challenge assumptions, and engage with the great ideas that shape our world. Writing becomes a powerful tool for both learning and influence, while regular speeches, debates, and simulations build poise and confidence in speaking.

At a time when many students enter college without strong communication or study skills, this course provides a clear advantage—equipping students with the reading, writing, thinking, and speaking abilities essential for success in college and beyond.

Writing instruction includes materials from the Institute for Excellence in Writing (IEW), helping students build both confidence and competence in high school–level writing.

**Outside Work Required:** Students will need 5 to 10 hours each week to complete reading and writing assignments, preparation for presentations, speeches, debates, etc.

**Monthly Class Fee:** \$90

**Materials Fee:** \$35 per semester

### **SHAKESPEARE CONNECTIONS** (ages 14 to 18)

**THURS. 1:45PM-4:45PM**

*Mentored by Michelle Anderson & Amanda McCarthy*

(iLead and Blue Ridge charter funds accepted for this class.)

In Shakespeare Connection, we explore the poetry, humor, wit, and wisdom of William Shakespeare through reading, writing, discussion, and performance. In the fall, we read and discuss several of Shakespeare’s plays. Beginning in January, we are rehearsing and performing! Acting gives students an opportunity to understand Shakespeare’s plays and characters at a deeper level, and “sets the stage” for developing many practical skills – public speaking, persuasiveness, as well as the use of language, humor, movement, and body language to tell a story. Actors learn to work with others and develop as a team, as well as technical aspects of theater.

**Outside Work Required:** 5-10 hours per week

**Monthly Class Fee:** \$130

**Monthly Class Fee for Charter Funds:** \$135

**Materials Fee:** \$60 per semester

**Production Fee:** (Spring semester) \$200/student

#### **Important Dates:**

##### **Shakespeare Faire Rehearsal days:**

January 22, 29 (9-5pm)

##### **Shakespeare Faire:**

January 30, 2027 (12-8pm)

##### **Rehearsal Week: (9-5 pm each day)**

May 17-June 3 (Memorial Day off)

##### **Dates for Spring Play with call time:**

June 4 (1-10pm), June 5 (2-8pm), June 6 (11-5pm)

## Adult / Online Class

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### **YOU, NOT THEM,** (Parents)

**DAY/TIME:** *This 1 ½ hour class will be online.*

*Class members will be polled to determine the best time so sign up soon to be included in the scheduling.*

*Mentored by Shawn Crane*

Why should the children be the ones to have all the fun? We face many challenges as homeschooling parents. We often have an idea of what we want our ideal homeschool to look like but struggle to create an inspiring environment in the face of managing our various roles as spouse, parent, chauffeur, social secretary, homemaker, money-earner, and mentor. This can leave us overwhelmed, depleted, and uninspired even on the best of days. If our goal is to raise leaders and self-educators and we weren't raised that way ourselves, we need help. This class offers an opportunity to focus on and improve the educational environment of your home in order to raise educated, independent adults of good character. Whether you are new to homeschooling, or a veteran, this class will offer you an opportunity to improve the quality of your family's education.

### **Prior to beginning this class please read:**

- *A Thomas Jefferson Education* by Oliver DeMille
- *Leadership Education* by Oliver & Rachel DeMille

These books contain the foundational principles studied in this class.

**Monthly Class Fee:** \$80