



## Information Packet

2025-2026

### TABLE OF CONTENTS

Schedule . . . . .	2
Important Dates . . . . .	2
How to Enroll . . . . .	3
Class Location. . . . .	3
Registration Fees & Financial Aid . . . . .	3
Student Supervision Policy. . . . .	3
Supplies . . . . .	3
Our Philosophy. . . . .	3
Special Note on the Risk of Over-Scheduling . . . . .	3
 <b>Love of Learner Classes</b>	
Writing . . . . .	4
Science Exploration . . . . .	4
 <b>Transition to Scholar Classes</b>	
Reader's Theatre II. . . . .	5
 <b>Scholar Classes</b>	
Georgics II . . . . .	6
Hero Project . . . . .	6
The Voice, the Pen, and the Sword IV . . . . .	7
Shakespeare Connection . . . . .	8
 <b>Adult Class</b>	
You, Not Them . . . . .	8

# 2025-2026

DAY	TIME	PROJECT	AGES	MENTORS	MONTHLY FEE	MATERIALS FEE
THUR	9:00-11:00	The Voice, The Pen, and The Sword IV	14-18	Shawn Crane	\$85	\$45 per year
THUR	9:00-11:00	Georgics II	12-15	Lindsay Zook	\$85	\$50 per semester
THUR	11:15-1:00	Hero Project	12-18	Shawn Crane	\$80	\$35 per semester
THUR	11:15-1:00	Science Exploration	9-12	Lindsay Zook	\$80	\$50 per semester
THUR	1:45-4:45	Shakespeare Connections	14-18	Michelle Anderson, Amanda McCarthy	\$125 iLead & Blue Ridge Charter: \$130	\$60 per semester + \$200 Spring semester production fee
THUR	1:45-3:15	Writing	8-12	Shawn Crane	\$75	\$15 per year
THUR	3:30-4:45	Reader's Theatre II	9-14	Judith Langford	\$70	\$40 per semester
TBD	TBD	You, Not Them	Parents	Shawn Crane	\$75	—

## IMPORTANT DATES

### First Day of Classes:

Thursday, Sept. 4, 2025

### Last Day of Classes:

Thursday, May 14, 2026

### Awards Ceremony

Saturday, June 13, 2026  
6:30-9:30pm

### Shakespeare Performances

Friday, June 5, 2026

Saturday, June 6, 2026

Sunday, June 7, 2026

See the Class Description on page 8 for additional Shakespeare Connections dates, including the Shakespeare Faire as well as performance rehearsal and tech week schedules.

### No Classes (Holidays)

#### Thanksgiving:

Thursday, November 27, 2025

#### Winter Break:

Thursday, December 18, 2025

Thursday, December 25, 2025

Thursday, January 1, 2026

#### Spring Break:

Thursday, April 9, 2026

## CLASS LOCATION

Classes are held in West Hills  
near Fallbrook and Satcoy.  
*For the safety of our students full address  
is given when you contact us personally.*

## TO ENROLL IN ANY YLP CLASS:

Register on our website at [YLPeducation.org](http://YLPeducation.org)

**For questions contact:**

Shawn Crane at (818) 424-8574  
or [Shawn.Crane@YLPeducation.org](mailto:Shawn.Crane@YLPeducation.org)

## REGISTRATION FEES & FINANCIAL INFORMATION

**Annual registration fees:** \$110.00 per family for registration (includes first student), \$30.00 for each additional student. Payment instructions will be provided in your registration confirmation email from Shawn Crane. If you are with iLead or Blue Ridge Charter School, please contact Michelle Anderson ([m.anderson@ylpeducation.org](mailto:m.anderson@ylpeducation.org)) regarding payment of your registration fee.

**Financial Aid:** Needs-based financial aid available. Please email [shawn.crane@ylpeducation.org](mailto:shawn.crane@ylpeducation.org) for details.

## STUDENT SUPERVISION

To ensure that we have adequate supervision for our students while on our campus, **we ask each family to provide approximately 35–40 hours of student supervision over the course of the academic year.** The exact number of hours is dependent on how many hours of classes your child attends. While we cannot guarantee that your supervision will perfectly coincide with your child's class times, you are welcome to bring your children with you while you supervise. Alternative arrangements may be available if providing supervision would create a hardship. Email [shawn.crane@ylpeducation.org](mailto:shawn.crane@ylpeducation.org) to discuss possible alternatives.

## SUPPLIES

The majority of our classes require that parents provide books and other materials. Details will be provided before classes begin.

## OUR PHILOSOPHY

Our classes incorporate the principles and philosophy discussed in *A Thomas Jefferson Education* and *Leadership Education: The Phases of Learning* by Oliver DeMille. Many are based on the programs created by the Leadership Education Mentoring Institute (LEMI), and all our mentors are LEMI trained. There are discussion groups on these works and this philosophy throughout the year. Contact [Shawn.Crane@YLPeducation.org](mailto:Shawn.Crane@YLPeducation.org) or (818) 424-8574

## SPECIAL NOTE ON THE RISK OF OVER-SCHEDULING

Most of our classes have work assigned to be done outside of class. Each year we see students who take on more work than they can successfully accomplish which leads to high levels of stress negatively impacting students, parents, classmates, and mentors alike. We believe that the quality of a student's work is more important than the quantity. Studying topics in depth makes the lessons more meaningful. Setting children up to succeed assists them in maintaining a love of learning. Over-scheduling destroys that. We trust that you know your child best so please take note of the "Outside Work Required" section for each of our classes to determine if your son or daughter will indeed have enough time to be successful in the class. Be sure to consider other studies done at home, outside classes, community college courses, and any music or athletic commitments. Some of our higher level scholar classes have a heavy course load. Please understand time estimates are our best guesses. If you know your child is a slower reader, finds writing laborious, or just really loves to research deeply please allow more time. If you are not sure if a class is right for your child please don't hesitate to contact [Shawn.Crane@YLPeducation.org](mailto:Shawn.Crane@YLPeducation.org) or (818) 424-8574

## Love of Learning Classes

---

### **WRITING** (ages 8 to 12)

**THURSDAY, 1:45PM–3:15PM**

*Mentored by Shawn Crane*

Writing is a crucial life skill and one that many homeschool children do not get enough opportunity to practice, or, if they do, it involves gnashing of teeth and tears. This class uses materials from Andrew Pudewa's Institute for Excellence in Writing and is excellent for both those who love to write and for reluctant writers. It includes the study of writing and vocabulary, and is open to new and returning students.

Students need to be able to read and be comfortable with the physical act of writing. They will need someone who can edit their papers (parent, friend, older sibling, etc.).

**Outside Work Required:** Students will need 1 to 3 hours each week to complete the homework. If you have a reluctant writer it is recommended to divide this up into more than one sitting.

**Monthly Class Fee:** \$75

**Materials Fee:** \$15 per year

### **SCIENCE EXPLORATION** (ages 9 to 12)

**THURSDAY, 11:15AM–1:00PM**

*Mentored by Lindsay Zook*

Get ready for a year of mind-blowing discoveries and hands-on fun! Science Exploration is packed with exciting experiments, wild adventures, and tons of awesome learning that will turn science into a thrilling treasure hunt!

Students will dive into the secret lives of plants and biomes, zoom across the solar system, and shrink down to explore the tiny world of atoms and molecules. They will experiment with light and sound to discover how things shine, glow, and echo, and they'll follow in the footsteps of Gregor Mendel to unlock the mysteries of genetics.

With engaging readings, creative notebooking, and tons of interactive STEAM activities, this course makes learning feel like an exciting journey. Whether your students are fascinated by outer space, love getting their hands dirty with plants, or just enjoy asking "What if?" — Science Exploration will ignite their curiosity and keep them engaged all year long.

Get ready for a year of exploring, experimenting, and having a blast with science!

**Outside Work Required:** Students will need 1 to 2 hours each week reading, writing reports, and completing projects.

**Monthly Class Fee:** \$80

**Materials Fee:** \$50 per semester

## Transition to Scholar Classes

---

### **READER'S THEATRE II** (ages 9 to 14)

**THURSDAY, 3:30PM–4:45PM**

*Mentored by Judith Langford*

Reader's Theatre II, provides an opportunity for students to practice the skill of oration, vocal expression and public speaking as they read from classics, legends, fables, and more. Similar to Reader's Theatre and Radio Theatre offered in previous years, students will dive into the art of storytelling, oral tradition and voice-over concepts. The class involves theatrical and improvisation games/warm ups, echo voice exercises, engaging activities, and breathing tips, as students use their unique voices to simply read aloud to narrate stories and portray characters.

Reader's Theatre II performers work as a team! We use story and script formats, learn highlighting/marking, cueing, the art and effect of pausing, tempo, phrasing, silence, and comedic timing. Focus will include imitation, pronunciation, tone, clarity, and volume. With voice recording, they will examine their own vocal qualities. They will discern and choose appropriate computerized music and sound effects to reflect story themes or background sounds. If available, we will invite special guests in the voice-over or audio story production industry to our class!

**Outside Work Required:** This class has little work required outside of class with the exception of reading the weekly email for reminders and preparations for class such as bringing in costume accessories, filling in a worksheet, or watching a related video.

**Monthly Class Fee:** \$70

**Materials Fee:** \$40 per semester (covers cost of printed materials and copyright for scripts)

## Scholar Classes

---

### **GEORGICS II** (ages 12 to 15)

*There are no prerequisites for this class. New students are welcome.*

**THURSDAY, 9:00AM–11:00AM**

*Mentored by Lindsay Zook*

Ready to roll up your sleeves and get to work? Georgics II is a chance for students to dig into the world of farming, survival, and community — all while having a blast with hands-on projects, powerful books, and plenty of action!

Step into the gripping world of books with classics such as *Little Britches* by Ralph Moody, *The Hobbit* by J. R. R. Tolkien, and *Epitaph for a Peach* by David M. Masumoto. These stories aren't just tales of the past—they're about grit, determination, and what it means to stand strong through life's toughest seasons. You'll read how self-reliance, stewardship, and faith, the principles of Georgics, play out in powerful ways.

But the adventure doesn't stop with reading. Students will bring those lessons to life with a personal project of their own design, dive into community service, and capture the journey through journaling and creative assignments. Class discussions will spark new ideas, and student presentations will encourage them to share insights and inspire others.

**Outside Work Required:** Expect to spend 5 to 10 hours each week reading, journaling, completing assignments, writing papers, preparing presentations, participating in community service, and developing projects.

**Monthly Class Fee:** \$85.00

**Materials Fee:** \$50.00 per semester

### **HERO PROJECT** (ages 12 to 18)

**THURSDAY, 11:15AM-1:00PM**

*Mentored by Shawn Crane*

This class is designed to empower students to develop a connection with the Hero/Greatest Generation of World War II. Through getting to know these amazing men and women who won the War, they will learn what qualities make a hero and consider how many appeared to be ordinary people but were able to rise to what was required of them when it counted. They will subsequently grasp what it might be like to emulate those heroes. Famous leaders of Allied nations could not win the War without the man swabbing the deck, the men who built the planes, or the women who put together the code-breaking machines. They all took part in the ultimate victory, and it would not have happened without each one of them working together toward a common goal.

This is not just a history class, however. Students will also be inspired to pursue their own education in *A Thomas Jefferson Education for Teens*. They will be challenged and supported in building critical scholar skills such as: increasing attention span, managing time and long-term projects competently, reading for both content and application, writing persuasively, debating, and presenting oral reports and speeches effectively.

An optional award/honors level will be available for this class.

**Outside Work Required:** Students will need 5 to 10 hours each week to complete reading and writing assignments, preparation for presentations, etc.

**Monthly Class Fee:** \$80.00

**Materials Fee:** \$35 per semester

## Scholar Classes

---

### **THE VOICE, THE PEN, AND THE SWORD, LEVEL IV** (ages 14 to 18)

*New students are welcome – it is not necessary to have taken prior levels of VPS to participate in this class.*

**THURSDAY, 9:00AM-11:00AM**

*Mentored by Shawn Crane*

The expression “the voice, the pen, and the sword” often refers to Patrick Henry, Thomas Jefferson, and George Washington: three great American leaders who were instrumental in promoting freedom. This powerful metaphor demonstrates the idea that there are three primary ways to have impact on the world: speech and rhetoric, writing and communication, and action.

Youth at this age are developing a vision of themselves, their world, and their futures. VPS aims to prepare students to do scholarly work, progress towards their goals, become more knowledgeable about the world around them, and grow their ability to have positive impact.

It has been noted that most students entering colleges today have neither the communication skills, nor the study skills, to take on college-level work. Therefore, much of the freshman year (and much of the professors’ time) is taken up in learning these skills. Classic education throughout time has been based on the principles of “Read, Discuss, Write.” VPS provides a supportive environment in which youth are invited to strengthen their abilities in reading, thinking, discussing, and persuading; crucial skills needed for success in college and on into their adult years.

Books rotate each year. Students in last year’s class expressed a deep interest in improving their relationships and creating good habits. That will be a focus as well as learning about the major religions of the world to aid students in better understanding the various belief systems and thinking of others.

Some of the books we will use this year:

- *Man’s Search for Meaning* by Viktor Frankl
- *High Road Leadership* by John Maxwell.
- *Atomic Habits* by James Clear
- *5 Love Languages* by Gary Chapman
- *How to Win Friends and Influence People* by Dale Carnegie
- *God Is Not One* by Stephen Prothero

**Outside Work Required:** Students will need 5 to 12 hours each week to complete reading and writing assignments, preparation for presentations, debates, simulations, etc.

**Monthly Class Fee:** \$85.00

**Materials Fee:** \$25 per semester

## Scholar Classes

---

### **SHAKESPEARE CONNECTIONS** (ages 14 to 18)

**THURS. 1:45PM-4:45PM**

*Mentored by Michelle Anderson & Amanda McCarthy*

(iLead and Blue Ridge charter funds accepted for this class.)

In Shakespeare Connection, we explore the poetry, humor, wit, and wisdom of William Shakespeare through reading, writing, discussion, and performance. In the fall, we read and discuss several of Shakespeare's plays. Beginning in January, we are rehearsing and performing! Acting gives students an opportunity to understand Shakespeare's plays and characters at a deeper level, and "sets the stage" for developing many practical skills – public speaking, persuasiveness, as well as the use of language, humor, movement, and body language to tell a story. Actors learn to work with others and develop as a team, as well as technical aspects of theater.

**Outside Work Required:** 5-10 hours per week

**Monthly Class Fee:** \$125.00

**Monthly Class Fee for iLead and Blue Ridge Charter Funds:** \$130.00

**Materials Fee:** \$60.00 per semester

**Production Fee:** (Spring Semester) \$200/student

#### **Important Dates:**

**Shakespeare Faire:** January 31, 2026 (12-8pm)

**Rehearsal Week:** (9-5 pm each day)  
May 18-June 4 (Memorial Day off)

**Dates for Spring Play with call time:**  
June 5-6 (4-10pm), June 7 (12-5pm)

## Adult / Online Class

---

### **YOU, NOT THEM,** (Parents)

**DAY/TIME:** *This 1 ½ hour class will be online.*

*Class members will be polled to determine the best time so sign up soon to be included in the scheduling.*

*Mentored by Shawn Crane*

Why should the children be the ones to have all the fun? We face many challenges as homeschooling parents. We often have an idea of what we want our ideal homeschool to look like but struggle to create an inspiring environment in the face of managing our various roles as spouse, parent, chauffeur, social secretary, homemaker, money-earner, and mentor. This can leave us overwhelmed, depleted, and uninspired even on the best of days. If our goal is to raise leaders and self-educators and we weren't raised that way ourselves, we need help. This class offers an opportunity to focus on and improve the educational environment of your home in order to raise educated, independent adults of good character. Whether you are new to homeschooling, or a veteran, this class will offer you an opportunity to improve the quality of your family's education.

#### **Prior to beginning this class please read:**

- *A Thomas Jefferson Education* by Oliver DeMille
- *Leadership Education* by Oliver & Rachel DeMille

These books contain the foundational principles studied in this class.

**Monthly Class Fee:** \$75