



## Information Packet

2024-2025

### TABLE OF CONTENTS

Schedule.....	2
Important Dates.....	2
How to Enroll.....	3
Class Location.....	3
Registration Fees & Financial Aid.....	3
Student Supervision Policy.....	3
Supplies.....	3
Our Philosophy.....	3
Special Note on the Risk of Over-Scheduling.....	3
<b>Transition to Scholar Classes (ages 11-14)</b>	
Growth Mindset.....	4
Readers Theater.....	4
<b>Scholar Classes (ages 12-19)</b>	
Georgics.....	5
Sword of Freedom.....	5
The Voice, the Pen, and the Sword III.....	6
Shakespeare Connections.....	7
<b>Adult Class</b>	
You, Not Them.....	7
<b>Academic Calendar.....</b>	<b>8</b>

2024-2025

DAY	TIME	PROJECT	AGES	MENTORS	MONTHLY FEE	MATERIALS FEE
THUR	9:00-10:45	Sword of Freedom	12-18	Shawn Crane	\$80	\$40 per sem
THUR	11:00-1:00	The Voice, The Pen, and The Sword III	14-18	Shawn Crane	\$85	\$25 per sem
THUR	11:00-1:00	Georgics	12-14	Lindsay Zook Judith Langford	\$85	\$50 per sem
THUR	1:45-4:45	Shakespeare Connections	14-18	Michelle Anderson, Amanda McCarthy	\$125 Charter Schools: \$130	\$60 per sem
THUR	3:30-4:30	Growth Mindset II (Fall Only)	11-14	Kimberly Ashton	\$65	\$30
THUR	3:30-4:30	Reader's Theater (Spring Only)	9-13	Judith Langford	\$65	\$35
TBD	TBD	You, Not Them	Parents	Shawn Crane	\$75	—

### IMPORTANT DATES

See page 10 for complete academic calendar.

**First Day of Classes**

Thursday, Sept. 5, 2024

**Last Day of Classes**

Thursday, May 8, 2024—*Shakespeare, rehearsals, tech week, and production will follow.*

**No Classes (Holidays)**

**Thanksgiving:** Thursday, November 28, 2024

**Winter Break:** Thursdays, December 19, 26, 2024 & Thursday, January 2, 2025

**Spring Break:** Thursday, April 24

## CLASS LOCATION

Classes are held in West Hills near Fallbrook and Sherman Way. For the safety of our students full address is given when you contact us personally.

## TO ENROLL IN ANY YLP CLASS:

Register on our website at [YLPeducation.org](http://YLPeducation.org)

For questions contact:

Shawn Crane at (818) 424-8574  
or [Shawn.Crane@YLPeducation.org](mailto:Shawn.Crane@YLPeducation.org)

## REGISTRATION FEES & FINANCIAL INFORMATION

**Annual registration fees:** \$100.00 per family for registration (includes first student), \$30.00 for each additional student. Payment instructions will be provided in your registration confirmation email from Shawn Crane. If you are with iLead Charter School, please contact Michelle Anderson ([m.anderson@ylpeducation.org](mailto:m.anderson@ylpeducation.org)) regarding payment of your registration fee.

**Financial Aid:** Needs-based financial aid available. Please email [shawn.crane@ylpeducation.org](mailto:shawn.crane@ylpeducation.org) for details.

## STUDENT SUPERVISION

To ensure that we have adequate supervision for our students while on our campus, **we ask each family to provide approximately 30–35 hours of student supervision over the course of the academic year.** The exact number of hours is dependent on how many hours of classes your child attends. While we cannot guarantee that your supervision will perfectly coincide with your child's class times, you are welcome to bring your children with you while you supervise. Alternative arrangements may be available if providing supervision would create a hardship. Email [shawn.crane@ylpeducation.org](mailto:shawn.crane@ylpeducation.org) to discuss possible alternatives.

## SUPPLIES

The majority of our classes require that parents provide books and other materials. Details will be provided before classes begin.

## OUR PHILOSOPHY

Our classes incorporate the principles and philosophy discussed in *A Thomas Jefferson Education and Leadership Education: The Phases of Learning* by Oliver DeMille. Many are based on the programs created by the Leadership Education Mentoring Institute (LEMI), and all our mentors are LEMI trained. There are discussion groups on these works and this philosophy throughout the year. Contact [Shawn.Crane@YLPeducation.org](mailto:Shawn.Crane@YLPeducation.org) or (818) 424-8574

## SPECIAL NOTE ON THE RISK OF OVER-SCHEDULING

Most of our classes have work assigned to be done outside of class. Each year we see students who take on more work than they can successfully accomplish which leads to high levels of stress negatively impacting students, parents, classmates, and mentors alike. We believe that the quality of a student's work is more important than the quantity. Studying topics in depth makes the lessons more meaningful. Setting children up to succeed assists them in maintaining a love of learning. Over-scheduling destroys that. We trust that you know your child best so please take note of the "Outside Work Required" section for each of our classes to determine if your son or daughter will indeed have enough time to be successful in the class. Be sure to consider other studies done at home, outside classes, community college courses, and any music or athletic commitments. Some of our higher level scholar classes have a heavy course load. Please understand time estimates are our best guesses. If you know your child is a slower reader, finds writing laborious, or just really loves to research deeply please allow more time. If you are not sure if a class is right for your child please don't hesitate to contact [Shawn.Crane@YLPeducation.org](mailto:Shawn.Crane@YLPeducation.org) or (818) 424-8574

## Transition to Scholar Classes

---

### **GROWTH MINDSET II** (ages 11 to 14)

*(Offered Fall Semester Only)*

**THURS. 3:30PM-4:30PM**

*Mentored by Kimberly Ashton*

Cultivating a positive mindset early on is imperative for a happy, successful life. When our young leaders learn the importance of failing and trying again and how the right strategies can help them improve and get better at things, they feel proud, empowered, and inspired to work harder. When they realize their brains are capable of growing, changing, and evolving, they are more confident, resilient, and not too scared to fail!. In this Growth Mindset mini-masterclass, our young leaders will learn the importance of failing and how to use grit and resilience to try again. We will use the techniques taught by renowned psychologist and author Carol Dweck to learn the difference between growth mindset and fixed mindset and how to learn to keep trying. This class is a semester-long class running from September to December.

**Outside Work Required:** There will be no homework outside of class.

**Monthly Class Fee:** \$65 **Materials Fee:** \$30

### **READER'S THEATRE** (ages 9 to 14)

*(Offered Spring Semester Only)*

**THURSDAY, 3:30PM-4:30PM**

*Mentored by Judith Langford*

Reader's Theatre provides an opportunity for students to practice the skill of oration, vocal expression and public speaking as they read from classics, legends, fables and more. Students will dive into the art of storytelling, oral tradition and voice-over concepts. The class involves theatrical games/warm ups, echo voice exercises, engaging activities, and breathing tips, as students use their unique voices to simply read aloud to narrate stories and portray characters.

As a team, Reader's Theatre performers will use story and script formats, learn highlighting/marking, cueing, the art and effect of pausing, tempo, phrasing, silence, and comedic timing. Focus will include pronunciation, tone, clarity, and volume. Through voice recording, they will examine their own vocal qualities. They will discern and choose appropriate computerized music and sound effects to reflect story themes or background. We may even hear from special guests in the voice-over and audio story production industry!

**Outside Work Required:** Up to 1 to 2 hours each week to read and practice assigned scripts, listen to voice-over or audio book artists, watch related videos and complete worksheets.

**Monthly Class Fee:** \$65

**Materials Fee:** \$35 per semester

## Scholar Classes

---

### **GEORGICS** (ages 12 to 14)

**THURSDAY, 11:00AM–1:00PM**

*Mentored by Lindsay Zook & Judith Langford*

The Roman poet Virgil stated: *“The Georgics lifestyle is vital in maintaining liberty and the privileges that come with it.”*

Georgics is the study of the agrarian life: farming, gardening, entrepreneurship, and the connections and values integral to this work and mindset. It is the power of reconnecting to the land and applying principles that promote community and self-reliance. Students will study the agricultural application of Georgic principles including ownership, growing methods, community, stewardship, local interdependence, and entrepreneurialism. These principles yield perseverance, seeing the whole picture, a good work ethic, self-validation, joy, gratitude, and hope.

Georgics is not only a part of agriculture but a way of approaching life.

Students will read classic books that take place in agrarian settings (*The Boy Who Harnessed the Wind, Children of the Dust Bowl, The Seven Paths*, and more) that demonstrate the values and growth that come from hard work. Through mentorship, students will create an environment in which they learn to be agricultural stewards, take responsibility for their choices, share with others the knowledge gained, foster a homestead mentality and build connections with themselves and their fellow man.

#### **Outside Work Required:**

**Field trip Fridays:** Once a month we will either visit a farm, go on a nature hike and learn from Tracker Rob (Nature Specialist), learn about beekeeping, visit a farmers market, and more. Prices range \$0-\$50

**Individual Student Work:** Students will need 5 to 10 hours each week to complete reading, journaling, writing assignments, work on their garden/georgics project, prepare for presentations, and spend time outside.

**Harvest Dinner:** In addition, we will present a Harvest Dinner and will participate in a Simulation at home (dates TBD.)

**Monthly Class Fee:** \$85.00

**Materials Fee:** \$50.00 per semester

### **SWORD OF FREEDOM** (ages 12 to 18)

**THURSDAY, 9:00AM–10:45AM**

*Mentored by Shawn Crane*

This class provides students the opportunity to explore one of the most interesting periods of our nation’s history. They will study the principles of freedom and the U. S. Constitution against the dramatic backdrop of the Civil War. They will take an in-depth look into the events leading up to, and including the Civil War Era and Reconstruction. It’s not just a history class, however, students will be challenged and supported in building critical scholar skills such as: increasing attention span, managing time and long-term projects competently, reading for both content and application, writing persuasively, debating, and presenting oral reports and speeches effectively.

*An optional award/honors level will be available.*

**Outside Work Required:** Students will need 5 to 10 hours each week to complete reading and writing assignments, preparation for presentations, etc .

**Monthly Class Fee:** \$80.00

**Materials Fee:** \$40.00 per semester

## Scholar Classes

---

### **THE VOICE, THE PEN, AND THE SWORD, LEVEL III** (ages 14 to 18)

*(Previous levels are not prerequisites for this class. All are welcome.)*

**THURSDAY, 11:00AM-1:00PM**

*Mentored by Shawn Crane*

*“Anyone who has done any thinking, even a little bit, knows that it is painful. It is hard work—in fact the very hardest that human beings are ever called upon to do.” —Mortimer Adler*

So why do we ask students to do it? Mortimer Adler answers in his essay, “Invitation to the Pain of Learning:”

*“Whoever passes by what is over his head condemns his head to its present low altitude”*

In pursuit of the lofty goal of thinking, his class will help students explore some “Big” questions:

- What is man? Who am I? Why am I here? What does it mean to be an educated person? What does it mean to be a good person? What contribution is mine to make? What does it mean to lead effectively?

Some additional questions to help get them there are:

- What does Plato’s “The Cave” teach us about education?
- What does C. S. Lewis’ “Men Without Chests” and “The Inner Ring” teach us about groups, intimacy, and cliques?
- What can a North Korean girl teach us about freedom? (*In Order to Live: A North Korean Girl’s Journey to Freedom* by Yeonmi Park)
- What does solitude have to do with leadership? (“Solitude and Leadership” by William Deresiewicz)
- What can Jane Austen’s *Pride and Prejudice* teach us about how to be a good man or a good woman?
- Why should I submit myself to the difficult task of learning and thinking? (“Invitation to the Pain of Learning”)

Students will also study characteristics of human nature through Stephen Covey’s *Seven Habits of Highly Effective People*.

#### **The goals of this class are to:**

- Give the students a vision of being self-educators and leaders
- Help students understand that they have a unique, personal purpose and that their education will be key in helping them meet that purpose
- Inspire students to find joy in deep studies and teach them how to further their education by:
  - Encouraging them read classics and ask penetrating questions, discuss the great ideas of humanity and challenge prevailing assumptions, in other words, learn **how** to think.
  - Inspiring them learn the discipline of writing and to see it as a means to further their own studies and influence others.
  - Helping them gain confidence in speaking through oral presentations, simulations, debates, speeches, and oral exams.

It has been noted that the vast majority of students entering colleges today have neither the communication skills (reading, writing, presenting) nor the study skills to take on college-level work. Therefore, much of the freshman year (and much of the professors’ time) is taken up in teaching these skills. Our program gives the student the foundation that is so necessary to a great education regardless of whether in college or out.

**Outside Work Required:** Students will need 5 to 10 hours each week to complete reading and writing assignments, preparation for presentations, etc.

**Monthly Class Fee:** \$85.00

**Materials Fee:** \$25 per semester

## Scholar Classes

---

### **SHAKESPEARE CONNECTIONS** (ages 14 to 18)

**THURS. 1:45PM-4:45PM**

*Mentored by Michelle Anderson & Amanda McCarthy*  
(iLead and Blue Ridge charter funds accepted for this class.)

In Shakespeare Connection, we explore the poetry, humor, wit, and wisdom of William Shakespeare through reading, writing, discussion, and performance. In the fall, we read and discuss several of Shakespeare's plays. Beginning in January, we are rehearsing and performing! Acting gives students an opportunity to understand Shakespeare's plays and characters at a deeper level, and "sets the stage" for developing many practical skills – public speaking, persuasiveness, as well as the use of language, humor, movement, and body language to tell a story. Actors learn to work with others and develop as a team, as well as technical aspects of theater.

**Outside Work Required:** 5-10 hours per week

**Important Dates:**

Shakespeare Faire: 2/1–(12-8pm)

Rehearsal week: 5/12 through 5/16 (9-5 pm each day)

Rehearsal/Tech week: 5/19 through 5/22 AND 5/27 through 5/29 (9-5 pm each day)

Dates for spring play: 5/30, 5/31 (4-10pm), 6/1 (12-5pm)

**Monthly Class Fee:** \$125.00

**Monthly Charter School Class Fee:** \$130.00

**Materials Fee:** \$60.00 per semester

## Adult Class

---

### **YOU, NOT THEM,** (Parents)

**DAY/TIME TBD:** *This class will be online this year. Class members will be polled to determine the best time so sign up soon to be included in the scheduling*

*Mentored by Shawn Crane*

Why should the children be the ones to have all the fun? We face many challenges as homeschooling parents. We often have an idea of what we want our ideal homeschool to look like but struggle to create an inspiring environment in the face of managing our various roles as spouse, parent, chauffeur, social secretary, homemaker, money-earner, and mentor. This can leave us overwhelmed, depleted, and uninspired even on the best of days. If our goal is to raise leaders and self-educators and we weren't raised that way ourselves, we need help. This class offers an opportunity to focus on and improve the educational environment of your home in order to raise educated, independent adults of good character. Whether you are new to homeschooling, or a veteran, this class will offer you an opportunity to improve the quality of your family's education.

**Prior to beginning this class please read:**

- *A Thomas Jefferson Education* by Oliver DeMille
- *Leadership Education* by Oliver & Rachel DeMille

These books contain the foundational principles studied in this class.

**Monthly Class Fee:** \$75

# 2024-2025 Calendar

## September 2024 through June 2025

<b>September 5</b>	<b>Thursday</b> .....	<b>Classes Begin</b>
November 28	Thursday .....	Thanksgiving Break–No Class
December 19	Thursday .....	Winter Break–No Class
December 26	Thursday .....	Winter Break–No Class
January 2	Thursday .....	Winter Break–No Class
January 24	Friday.....	Shakespeare Winter Performance Rehearsal (All Day)
January 31	Friday.....	Shakespeare Winter Performance Rehearsal (All Day)
February 1	Saturday .....	Shakespeare Winter Performance (Afternoon and Evening)
April 24	Thursday .....	Spring Break–No Class
<b>May 8</b>	<b>Thursday</b> .....	<b>Last Day of Class</b>
May 12-16	Monday-Friday .....	Shakespeare Rehearsal Week (9am-5pm each day)
May 19-22	Monday-Thursday .....	Shakespeare Tech Week / Rehearsals (9am-5pm each day)
May 27-29	Tuesday-Friday .....	Shakespeare Tech Week / Rehearsals (9am-5pm each day)
May 30 & 31	Friday, Saturday .....	Call Time and Performance (4pm- 10pm)
June 1	Sunday .....	Call Time and Performance ( 12pm-5pm)
June 7		Awards Ceremony and High School Commencement (6:30-9:30pm)